## **Aphids Video Editing Tasks**

- 1. Load Assets in Premiere Elements (17 assets)
- 2. Add clips in order of appearance
  - a. What's this?
  - b. Ahhh!
  - c. ANR Opening, trim off about 4 sec at end
  - d. Add Narration Part 1
    - i. Unlink audio/video
    - ii. Delete video
    - iii. Move to Voice track
  - e. Add 3 shots of aphids on rose (about 5 sec each)
    - i. Make extra time: split Voice at "rose bush" and move right
  - f. Connect Hose, trim end
  - g. Split Voice at "turn on water," add Turn On Water clip, and move voice after
  - h. Jet Setting, trim
  - i. Blasting, trim end
  - j. Close Up Blasting, trim front
  - k. Yay!
  - I. Talking Head At Camera shot, trim
  - m. Add Narration Part 2, same process as d.; split at long pause to make room for clip
  - n. IPM Page still (6 sec)
  - o. ANR Close over final text (will probably be longer than Voice)
- 3. Render Previews and Save
- 4. Trim Intro Clips
- 5. Trim "quiet" audio segments
- 6. Apply Pan & Zoom to stills
  - a. 16x9 Aphids, Zoom in, 1 frame holding
  - b. Leaf, Pan Down, 1 frame holding
  - c. Stem, Gentle Zoom in and pan downward, 1 frame holding
  - d. IPM, Pan down, no zoom, hold 1 sec intro, 1 frame at end
- 7. Add transition (Wipe) between Amelia's Yay! And my headshot clip.
- 8. Add about 5 sec "ipm.ucanr.edu" to Head shot of me at end, fade in text
- 9. Render Previews and Save
- 10. Add a bell sound effect (Cartoon: Bell hit) at Amelia's thumbs up
- 11. Reduce audio in Blasting tracks 12dB, reduce audio in Connecting Hose 6dB.
- 12. Add music track ("Class Reunion") beginning at ANR Intro clip
  - a. Reduce overall track volume about 6-8dB
  - b. Keyframe fade music at beginning of Voice to -15dB
  - c. Keyframe rise music during outro to -6dB
- 13. Render, Review (fix glitches) and Export using defaults