## 2019 Glenn County 4-H Fashion Revue – Make It Mine Challenge Scorecard

Name County GL

ounty GLENN

Placing Medalist: 25-28 State Winner Blue: 18-24

Division 🗌 Junior: 9-10 🗌 Intermediate:11-13 🗌 Senior: 14-19 🗌 Red: 11-17

White: 7-10

|   | Excellent   | Very Good   | Satisfactory  | Needs Improvement   |       |
|---|---|---|---|---|-------|
| EXHIBITOR   | 4   | 3   | 2   | 1   | Score |
| Self Esteem<br>Poise/Posture                              | Exhibits confidence. Self<br>assured. Models garment to<br>its best advantage. Good<br>use of gestures and facial<br>expressions.   | Confident. Poised<br>and graceful with<br>good posture.<br>Appropriate use of<br>gestures and facial<br>expressions.  | Presents garment<br>with some<br>enthusiasm and<br>poise. Limited<br>facial expressions   | Appears awkward or<br>ill at ease when<br>presenting garment.<br>Additional practice<br>will help increase<br>confidence.                             |       |
| Personal<br>presentation/<br>Grooming                     | Fresh and well groomed.<br>Neat in appearance. Skin,<br>hair, nails clean and well<br>cared for. Shoes spotless<br>and in good condition.   | Well groomed. Neat<br>in appearance. Skin,<br>hair, nails clean.<br>Shoes clean and in<br>good shape.   | Neat in<br>appearance. Skin,<br>hair and nails<br>clean. Shoes need<br>attention.   | Appearance needs<br>more attention: skin,<br>hair, nails and/or<br>shoes are untidy or<br>soiled.   |       |
| Verbal<br>Communication<br>Interaction with<br>Evaluators | Thorough knowledge of<br>construction techniques,<br>garment care, materials,<br>fiber content, cost. Engages<br>confidently with evaluators.<br>Makes full eye contact.  | Able to answer<br>questions regarding<br>garment care,<br>materials, and<br>construction<br>techniques. Engages<br>with evaluators.<br>Makes eye contact.             | Basic knowledge<br>of construction<br>techniques and<br>garment care.<br>Limited eye<br>contact and<br>engagement with<br>evaluators.       | Able to answer<br>questions with<br>prompting but<br>nervousness prevents<br>further engagement<br>with evaluators.                                   |       |
| GARMENT(S)  |   |   |   |   |       |
| Creativity and<br>Originality                             | Outstanding vision and<br>cohesive design attained<br>with self-made pattern or<br>combination of patterns.<br>Unusual and original<br>techniques used to<br>enhance the design.<br>Demonstrates inventive<br>skills.                       | Good design<br>elements integrated<br>into garment.<br>Creative techniques<br>used to personalize<br>pattern(s) for<br>garment. Competent<br>use of imagination.      | Materials and trim<br>enhance the<br>design though<br>innovation and/or<br>cohesiveness<br>lacking in most<br>aspects of pattern<br>design. | Little innovation<br>shown in design,<br>detail, or flair of final<br>garment. Alterations<br>to commercial pattern<br>for body<br>measurements only. |       |
| Fit   | Combination of skills in<br>making attractive,<br>comfortable and becoming<br>clothing, sized for style and<br>body type. Appropriate<br>ease to produce a great fit.<br>Pleasing proportion to body<br>type.                               | Enhances personal<br>attributes. Allows for<br>adequate ease and<br>fit. Suitable balance<br>of style in relation to<br>body type.                                    | Garment fit and<br>ease are mostly<br>accurate but need<br>attention in a few<br>places.  | Garment has fit<br>defects that detract<br>from overall<br>appearance. Not well<br>suited to body type.   |       |
| Workmanship<br>as it relates to<br>outside appearance     | Construction will stand up<br>to wear. Construction detail<br>suited to style & materials.<br>When applicable, grain line<br>maintained, darts & seam<br>lines correctly located.<br>Clean and well pressed.<br>Learning skills challenged. | Minor construction<br>flaws which do not<br>affect the overall<br>appearance or<br>durability. Clean and<br>pressed. Difficulty of<br>skills at appropriate<br>level. | Construction<br>techniques show,<br>affecting durability<br>and appearance.<br>Needs better<br>pressing.<br>Relativity easy<br>skills used. | Construction<br>techniques and<br>workmanship detract<br>from garment.<br>Garment shows wear.<br>Learning new skills<br>not demonstrated.             |       |
| Coordinated<br>total look                                 | Outfit looks smart and put<br>together. Materials, texture,<br>trims, findings, and color<br>complement the model.<br>Accessories enhance<br>overall look of outfit.  | Outfit complements<br>the model. Materials,<br>color and design<br>work well together.<br>Accessories relate<br>well to look of outfit.                               | Outfit suitable for<br>model.<br>Accessories add<br>little interest to<br>outfit.   | Outfit looks<br>incomplete. The<br>relative proportion of<br>various design<br>elements is not<br>cohesive.   |       |
| EVALUATOR:  |   |   |   | TOTAL POINTS  |       |

Disqualification: No indication of pattern personalization.

Comments: What was especially good about this entry or could be done to improve it?