

4-H FASHION REVUE COMMENTERY WORKSHEET

This worksheet may be used to help write your commentary that will be read as you model before the evaluators or stand by your quilting projects. This worksheet does not have to be submitted with your commentary for your entry.

When writing commentaries:

- Catch the evaluators'/audience's attention with the first sentence.
- Write in a light and lively manner, but be informative.
- · Use active verbs and descriptive terms.
- Point out important and unique fashion and fabric details or accessories or patterns. For a fashion show before an audience, take into account how much the audience can see. When appearing before evaluators, you should discuss more details.
- Match the length of the commentary with the time the member is on stage.
- Follow a sequence: describe top of the outfit first, then skirt or pants, all of the front and then the back. For a quilt, follow the sequence on how you assembled the project.
- Use an updated fashion/fabric vocabulary list.
 Look through pattern and fashion magazines for recent fashion terms to describe the garment or quilt and fabric.
 - Select the most interesting facts about yourself and the outfit or quilt for the commentary.

Items to include in your commentary are:

• Name and county of model, unless this is a local fashion show. For a local fashion show, give part of the county or town or school attended. The 4-H club you are in and years you have participated in 4-H.

- Creative ideas used by the model or quilter.
- Economic information, including money saved or versatility
 of garment or quilt. A garment that can be worn for many
 occasions is a valuable addition to the wardrobe. Or a quilting
 project that can be used in any home décor.
- Ways the garment or quilting project could be used. The more versatile a garment or project, the more useful it is in the wardrobe or home decor.
- Care of the outfit or quilt.
- Fiber content and fabric used.
- · Consumer Comparisons.
- New techniques the member learned.
- 4-H background and pertinent special interests of the member.
- Reasons for selecting this category (Category I, Category II)

Fashion Revue participants should write their own commentaries or help with the process. These commentaries will be read by a narrator during the modeling portion of the competition.

4-H'ers should use creativity when modeling or displaying, as their commentaries are read. Intersperse turns appropriately throughout and use appropriate gestures as the details of the garment are described.

Commentaries must be submitted with the Glenn County 4-H Fashion Revue & Quilt Show online entry by Monday, March 25, 2019.

Examples of Narrations:

Gleaming in her sequined skirt, Kathleen Mitchell is modeling a stylish denim look. It is hard to believe, but this cloth was once a lonely remnant just waiting to be snatched up! This remnant now has a multi-purpose. For example, it will be this year's Easter outfit, and then be worn as a casual around-the-town skirt. It has a light and airy feeling, with its slit in the back. Her biggest challenge was matching the sequins as she cut out the fabric. This 11-year old home schooler loves Irish Dancing and sketching her fashion ideas. Kathleen is in her second year of sewing with the Pleasantville 4-H Club. She is enjoying every minute of it!

Helpful Words for Writing a Commentary:

Accent	Creative	Pastel	Stylish	Decorate	Marvelous
Appealing	Classy	Design	Casual	Shimmering	Luxurious
Artistic	One of a kind	Embellish	Festive	Trendy	Intriguing
Bold	Modeling	Great Accessorize	Compliment	Unusual	Intricate
Breath-taking	Chic	Gleaming	Sew	Full-skirted	Enchanting
Bright	Closure	Wear	Unique	Fabulous	Dreamy
Coordinate	Enhance	Flounce	Outfit	Natural	Spirited
Construct	Highlight	Appeal	Sparkly	Snazzy	Sporty
Challenge	Elegant	Fashionable	Rare	Stunning	Supercharged
Chic	Adds to	Classic	Flatter	Sophisticated	Dashing
Charming	Modern	special	Stitch	Smashing	Ensemble



		Name:		
×Λ		Name of 4-H Club:		
	18 U.S.C. 707	Years in 4-H:		
Age:	School nan	ne:		School grade:
Description	of garment o	r quilt:		
Fiber Conte	nt•			
Care of the g	garment o <u>r q</u> ı	ilt :		
Cost of garn	nent or quilt:	(if constructed, include notions, fa	ıbr <u>ic, etc.)</u>	
Consumer C	Comparisons:			
	•			
Accessories				
Accessories	•			