#### 4-H Horsemanship Proficiency Program A Member's Guide

#### **OVERVIEW**

The **4-H Horsemanship Proficiency program** helps more experienced members learn what you need to know about your 4-H project. Your project leader will assist you in setting and achieving your goals. Through your project, you will learn horse behavior, mounting and dismounting, proper and safe techniques when handling a horse and general riding techniques.

There are many resources to help you learn more about your project:

- ◆ The 4-H Publications Catalog lists a variety of project materials and resources recommended for use in your project.
- ★ The 4-H Educational Resources Lending Library at your county 4-H office includes other books, videos and reference materials that can be checked out by members and leaders. This proficiency is based on the CHA, Association for Horsemanship Safety and Education: Horsemanship Manual Composite.
- ♦ Check to see if there are breeders or other organizations in your community that conducts educational activities and shows. Local breeders and equine clubs are excellent sources of help and information.

There are five levels in the Project Proficiency Program. Levels must be completed in consecutive order. You may choose how many levels you wish to complete:

- ➤ Level I "Explorer", you begin to learn about many different aspects of safe handling and horsemanship.
- ➤ Level II "Producer", you practice and refine the many skills involved in learning about horsemanship and the show ring.
- ➤ Level III "Consumer", you will learn proper riding position and become a more experienced Horseman.
- ➤ Level IV "Leader", allows you to show your own leadership potential.
- Level V "Researcher", you carry out a demonstration or experiment on some aspect of Horsemanship, and prepare a paper or portfolio.

As you work through the proficiency program, your leader will date and initial each skill item as you complete it. When all items in a proficiency level are completed, place the form in your record book, turn you record book into your leader, and your leader will notify your 4-H office. You will receive your proficiency award at the Annual 4-H Achievement Program

# HORSEMANSHIP Level I – Explorer

Initial & date	as Completed:	
1.	. Give 5 safety rules and a reason why each is impor	tant.
2	. Explain how hand-feeding treats to horses can get y	your fingers nipped.
3	. Identify the parts of the horse from diagram or live	animal.
4.	. Identify the parts of tack (saddle, bridle, etc.).	
5	. Explain the nutritional requirements of a horse (Ho	w, when, what, how much to feed)
6	. Demonstrate how to approach and lead a horse corr	rectly and safely.
7	. Demonstrate 5 grooming aids and how to properly	use them.
8.	Demonstrate how to properly tie a horse, including knot.	how to tie a quick release
9	Develop a feeding plan for a horse, explain the feed	d you chose.
10	Demonstrate how to clean a stall, clean the stable a	rea and stable chores.
1	1. Demonstrate the proper basic attire for riding, and	why each should be worn.
1	2. Demonstrate how to properly and safely halter, brid	dle and saddle a horse.
13	3. Demonstrate how to hold the reins when riding We	estern and/or English.
1	4. Describe the four natural aids and how to properly	use them.
1:	5. Submit management records for a minimum of 90 you provided fresh water, clean feed, clean housing	<u> </u>
1	6. Share one aspect of your project with some one not	t in your project.
1	7. Show how to check and adjust your equipment before	ore riding, and explain why.
Member's Na	me & Signature	Date Completed:
Leader's Nam	e & Signature:	Date Completed:

KEEP IN YOUR RECORD BOOK WITH YOUR PROJECT RECORDS

## HORSEMANSHIP Level II– Producer

Initial & date as C	ompleted:
1. Give	e 5 safety rules for trail riding.
2. Exp	plain why you should not let a horse eat grass on trail rides.
3. Des	sign a simple Western, English or Dressage ring pattern.
4. Des	scribe or demonstrate how to sanitize equipment.
5. Der	monstrate competency in showmanship for your animal.
6. Cor	mplete a tack check on both sides, explain why you are adjusting the tack.
7. Ide	ntify three types of tack and explain when they are used and how they work.
8. Dis	play your animal outside of your project group.
9. Cle	an a saddle and bridle.
	ount with control and without disturbing the horse. orse may be held by assistant. Very small riders may mount from a safe mounting block.)
11. Di	smount safely with control and prepare the horse to lead.
12. Mo	ount and adjust your stirrup to the proper length.
13. Rio	de at a walk with proper position and control.
14. Rio	de at a trot around the rail with proper position and control.
15. Ha	alt from the walk and the trot on command, with control.
16. Ric	de turns, and reverse at the walk and trot, with control.
17. De	emonstrate proper control while:  A. Ride twice around the ring at a jog or trot without breaking the gait.  B. Keep the proper distance when riding in a group or on the trail.  C. Lead changes at a lope or canter.
18 St	now how to properly cool out a hot horse

19. Demonstrate how to ride uphill and downhill.	
20. Explain what to do if you see a hazard like a hol	e or a fire.
21. Demonstrate jumping position at a walk and trot	in good balance.
22. Ride over practice poles or cavaletti in jumping	position.
23. Jump a low crossrail (under 1 foot high) at a trot A. Good jumping position B. Balance C. Correct	
24. Attend or audit a horseshow or educational equip	ne clinic.
25. Help someone else by sharing your knowledge of your project to demonstrate positive citizenship.	
Member's Name:	Date:
Project Leader's Signature:	Date:

#### **HORSEMANSHIP** Level III – Consumer

initial & date a	is Completed:
1.	Identify the parts of the hoof, and explain proper hoof care.
2.	Demonstrate how to ride over or through a simple trail obstacle (a creek, stepping poles or a muddy spot.)
3.	Explain how to recognize colic and founder and how to treat both.
4.	Give 5 rules for being a responsible trail rider.
5.	Design an advertisement or a marketing strategy for your project or animal by-product.
6.	<ul> <li>Ride with good position, balance and control for:</li> <li>A. Walk, without stirrup or bareback.</li> <li>B. Sitting trot or jog, without stirrups or bareback.</li> <li>C. Posting trot on correct diagonal, demonstrating change of diagonals. (optional western)</li> <li>D. Canter or lope in both directions on the correct lead, identifying lead.</li> </ul>
7.	Demonstrate the following aids and what they ask the horse to do.  A. Leading rein B. Direct rein of opposition C. Indirect rein (optional western) D. Neck rein or bearing rein (optional English) E. Pulley rein F. Both leg aids used in normal position near the girth. G. One leg aid used in normal position near the girth. H. One leg aid used three or four inches behind the girth. I. Seat aid (weight aid)
8.	Show proper form and control while riding through the following movements:  A. Circle at sitting trot or jog  B. Figure 8, large or small  C. Smooth transitions  1. Walk to trot or jog  2. Walk to canter or lope  3. Trot or jog to stop

E. Change of direction on the diagonal (optional western)

4. Canter or lope to walkD. Serpentine or alternate riding pattern

F. Turnback on the rail (western only)

9.	Ride with proper position and balance at the A. Jumping position (English) or start	8 8
10.	Demonstrate good trail gaits at a: A. Long striding walk B. Jog trot C. Lo	ong striding trot D. Canter
11.	Demonstrate how to pass another rider and	how to handle your horse when being passed.
12.	<ul><li>Explain and demonstrate:</li><li>A. Direct flexion (getting the horse to flex</li><li>B. Correcting a faulty head set or head por</li><li>C. Proper use of artificial aids (crop or bath</li></ul>	sition.
13.	Complete a ring evaluation, dressage evaluation, program ride, or one of the western performance patterns.	
14.	Create a conditioning and feed program for a horse. If possible, carry out the conditioning of a horse according to your program.	
15.	your instructor, showing tying safely).	what to take.  It (using a picket line or other method approved by  the eses and equipment on arrival in camp for an
16.	Alone or with your group, plan and comple your project.	te a community service activity related to
17.	Execute the following, using correct aids (optional English):  A. Stop from the lope (need not be a sliding stop). B. Pivot on the hindquarters C. Roll-back D. Figure 8 with simple change of leads at center. E. Back one horse length in a straight line.	
18.	Complete a gymkhana pattern. (cloverleaf barrel race, pole bending, keyhole pattern or flag race or other gymkhana pattern)	
19.	Demonstrate two training methods of holding the reins.	
20.	Invite a guest speaker to one of your meetings and introduce them to the group.	
14.	Design an advertisement or a marketing strategy for your animal or animal by-product.	
Member's na	nme& Signature:	Date completed:
Leader's nam	ne & Signature:	Date completed:

### **HORSEMANSHIP** Level IV – Leader

minai & date	as Completed.	
1.	Serve as Junior or Teen leader in this project for on	ne year.
2.	Assist younger members in designing and construction riding techniques.	ting needed equipment or learning proper
3.	Prepare teaching materials for use at project meeting	ngs.
4.	Develop and put on a demonstration, judging event or train a junior team for a judging activity	
5.	Speak on a project-based subject before an organization other than your 4-H group.	
6	Assist at a show as a clerk, secretary, recorder, assistant to the judge, ring master or with set- up, registration, etc.	
7	Teach younger members about learning a specific t	copic in the project.
8.	Develop your own special project related activity. Chart your own progress, plan the activities analyze successes and problems, and report on your accomplishments to your club.	
Member's N	ame& Signature:	Date completed:
Leader's Nar	ne & Signature:	Date completed:

#### **HORSEMANSHIP** Level V – Researcher

Initial & date	as Completed:	
1.	Report on the results of a demonstration comprocedure. (experiment)	paring measurable differences in management
2.	Prepare a paper of 300 words or more on one	e of the following topics:
	<ul> <li>Management of horses.</li> </ul>	
	<ul> <li>Feeds, feeding, and nutrition.</li> </ul>	
	<ul> <li>Diseases, prevention and control, and ger</li> </ul>	neral sanitation.
	<ul> <li>Markets and methods of marketing.</li> </ul>	
	<ul> <li>Reproduction, breeding, and genetics.</li> </ul>	
	By-product preparation for market, how it	marketed, and used.
	<ul> <li>Keeping and using records as a basis for improving your animal project.</li> </ul>	
	– Other	
3.	Prepare a speech or illustrated talk to orally summarize your findings and present at a club project meeting or other educational event.	
Member's Na	me& Signature:	Date completed:
Leader's Nam	e & Signature:	Date completed:

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Guidebook Developed by Humboldt County Incentives and Recognition Committee: Paulette Crowell, Elaine Fenton, Tasha Fenton, Janet Foos, 4-H Volunteers; Rose Herrera, 4-H Youth; Teresa McAllister, 4-H Youth Development Advisor.

Support materials received from the following counties: Mendocino, Colusa, Santa Cruz, Stanislaus.

Materials reviewed by: Gary Markegard, Farm Advisor; Deborah Giraud, Farm Advisor, Humboldt County; Susan McBride, Marine Science Advisor, Humboldt/Mendocino Counties; North Region 4-H Youth Development Advisors and Program Representatives.

**North Region Review Committee:** Yvonne Steinbring, 4-H Youth Advisor, Shasta and Siskiyou Counties; Jeanne George, 4-H Youth Advisor, Glenn, Butte and Tehama Counties; Isela Valdez, 4-H Youth Advisor, Colusa and Sutter/Yuba Counties; Sharon Junge, County Director/4-H Youth Advisor, Placer/Nevada Counties; Valerie Coe, 4-H Youth Advisor, Modoc, Plumas/Sierra and Lassen Counties; Evelyn Conklin-Ginop, 4-H Youth Advisor, Mendocino County.

**Local Review Committee:** Marion Herrera, Luz "Nellie" Love, Mary Moore, Margaret Sager, Jennifer Stowe, Linda Leonardi, Andrea Molina, Marilyn Renner, Frances Scalvini.

**Editing and Layout:** Pat Johns, County Director/4-H Youth Development Advisor, North Region 4-H Program Coordinator, Lake County; Kandee Stolesen, Secretary, Lake County.

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