



Nevada County 4-H *Clothing & Textiles* Proficiency Program



LEVEL IV - LEADER

NAME: _____

CLUB: _____

PROJECT: _____

PRIMARY MEMBERS ARE NOT ELIBIGLE TO PARTICIPATE IN PROFICIENCY PROGRAMS.

1. Complete one year as Junior or Teen leader in this project.

Project Leader's signature *Date*

2. Assist members in constructing a project, demonstrate techniques as needed.

What we did: _____

Project Leader's signature *Date*

3. Prepare teaching materials for use at a project meeting.

Project Leader's signature *Date*

4. Develop and put on a judging event or teach others how to judge.

Project Leader's signature *Date*

5. Assist at a local fair, show, or fashion show.

Event: _____

Project Leader's signature *Date*

6. Demonstrate and assist project members in record keeping.

Project Leader's signature *Date*

7. Speak on a project-based subject to organizations other than your 4-H project.

Subject: _____

Project Leader's signature *Date*

8. Plan and lead a teaching tour of a fabric store.

Project Leader's signature *Date*

9. Develop a special project related activity/project, chart your progress, plan activities, set time lines, evaluate progress and evaluate results.

Subject: _____

Project Leader's signature *Date*

10. Demonstrate and explain color selection/suitability to skin type.

Project Leader's signature *Date*

11. Report on results of a demonstration comparing measurable differences in procedures (or) design a garment and create the pattern with instructions; make the garment and display it.

What I did: _____

Project Leader's signature *Date*

12. Prepare a paper of at least 300 words on one of the following topics:

- | | |
|---|--|
| ___ Garment care | ___ Period clothing |
| ___ Cultural influence on fashion | ___ History of a specific project related aspect |
| ___ Development of equipment | ___ Markets and methods of marketing |
| ___ Evolution of techniques | ___ Effect/use of color, shape, form, pattern, etc |
| ___ Resource utilization and/or conservation | ___ History of styles, gender influence in fashion |
| ___ Relationship of body characteristics to fashion and/or fads | ___ Origin of various fibers |
| ___ Other _____ | |

Project Leader's signature *Date*

13. Visit one seamstress, tailor, textile manufacturer or other craftsman in the clothing and textile field and report what you learned.

Project Leader's signature *Date*

14. Prepare a speech or illustrated talk to orally summarize your findings and present at a club, project meeting or other educational event.

Subject: _____

Project Leader's signature

Date



Congratulations!
You have completed Level IV of the Clothing & Textiles Proficiency Program.

Name _____ Age _____

Club _____

Project _____

Project Leader's _____
Printed Name Signature

Date _____

County Coordinator's _____
Printed Name Signature

Date _____