

Developing Mechanical Harvesting of California Black Ripe Table Olives



**Louise Ferguson, Uriel Rosa, Jacqueline Burns
Sergio Castro, Kitren Glozer, Neil O'Connell, Bill Krueger, Soh Min Lee
JX Guinard, Karen Klonsky, Elizabeth Fichtner, Paul Vossen,
Carlos Crisosto and John Ferguson
and
Rocky Hill Ranch and Burreson Ranch
Bell Carter Olives and Musco Family Olive Company
Erick Nielsen, Dave Loquaci, Phil Scott**

50% of Gross Return



Final Goal: 1996 - 2009

- **Economical mechanical harvesting that produces good quality olives**
 - for existing orchards
 - future orchards



Specific Objectives: 1996 - 2009

I. Picking Technology:

- I. commercially competitive product**

II. Efficient Harvester:

- I. > 80% final efficiency**

III. Change Orchards:

- I. Increase harvester efficiency**

Specific Objectives: 1996 - 2009

I. Picking Technology:

- I. Commercially competitive product

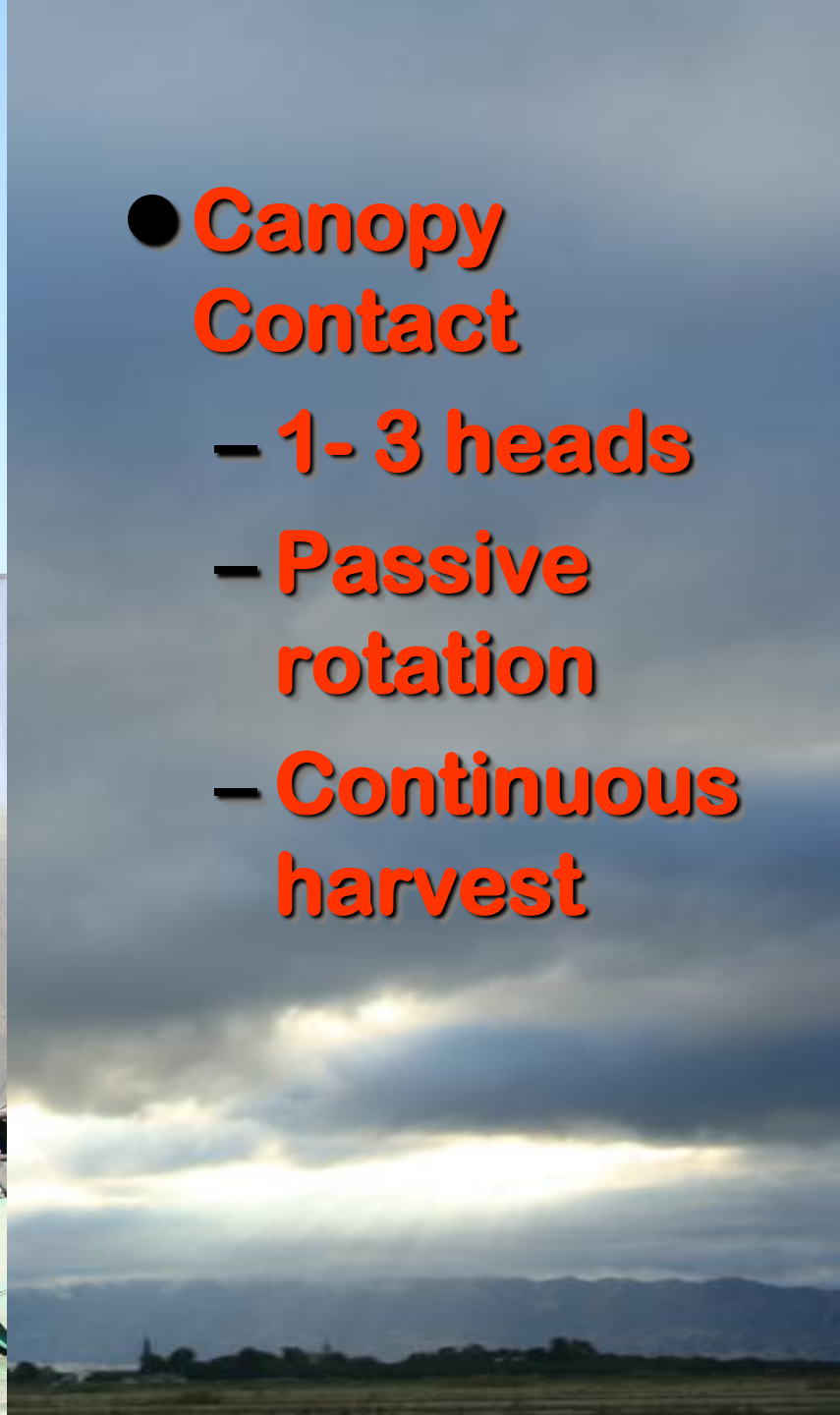
Evaluated two picking methods for effects on fruit quality:

- **Canopy contact**
- **Trunk shaker s**





- **Canopy Contact**
 - 1- 3 heads
 - **Passive rotation**
 - **Continuous harvest**



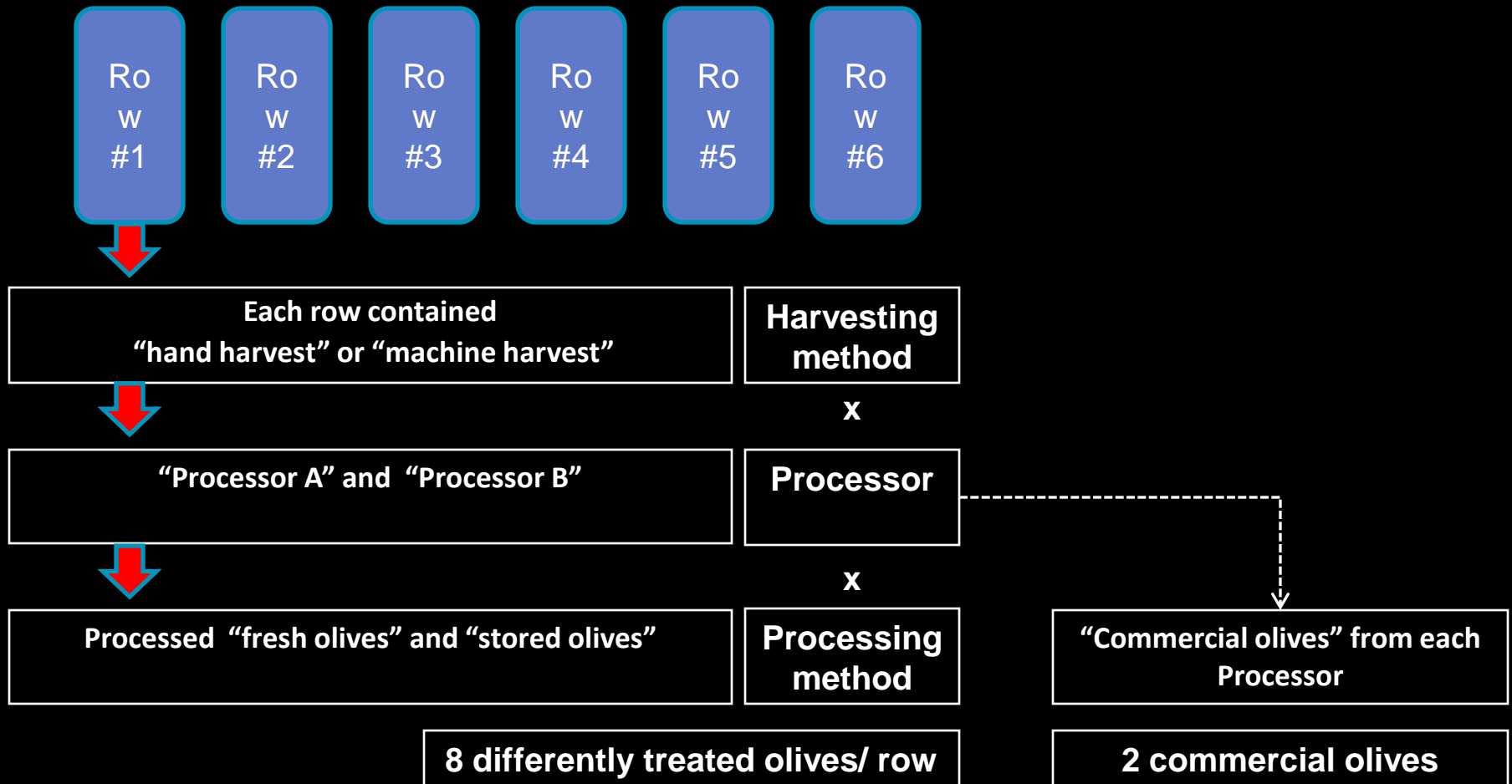


Trunk Shaker

Materials and Methods:

- I. Harvested olives with both harvest methods:**
 - I. Hand harvest control**
- II. Processed olives**
- III. Evaluated olives:**
 - I. Sensory panel - description**
 - II. Consumer panel – preferences**

Experimental design and sampling plan



Samples: $2 \times 2 \times 2 = 8 + 2 = \underline{10}$

- I. A or B Hand F or S**
- II. A or B Mach F or S**
- III. A or B Comm**

Trained a sensory panel



Descriptors for olives:

	Attribute	Reference		Attribute	Reference
Smell (Aroma)	Painty	Correction fluid	Taste/ Flavor	Sweetness	Sucrose solution
	Briny	Black olive brine		Saltiness	Na Cl solution
	Ocean-like	Green seaweed + anchovy*		Umami	MSG + brine
	Fermented	Sauerkraut		Bitterness	Caffeine solution
	Canny	Keys, cans		Roasted	Roasted sunflower seeds
	Earthy	Potting soil*		Buttery	Melted butter + brine*
	Sautéed Mushroom	Sautéed Mushroom*		Ripeness	Unripe ---- Ripe
	Dried Fruit	Dried Prune		Firmness	
	Floral	Chrysanthemum tea	Juicy/ Moist release		
Appearance	Size	Small ---- Large	Texture/ Mouthfeel	Crumbly	
	Oval	Round ---- Oval		Fibrous	
	Surface roughness	Smooth ---- Rough		Mouth coating	
	Glossy	Dull ---- Glossy		Briny after-taste	
	Skin brownness	Black ---- Brown		Lasting flavor	* Mixed with olives
	Flesh Brownness	Black ---- Brown		Astringent	

Reference Samples:

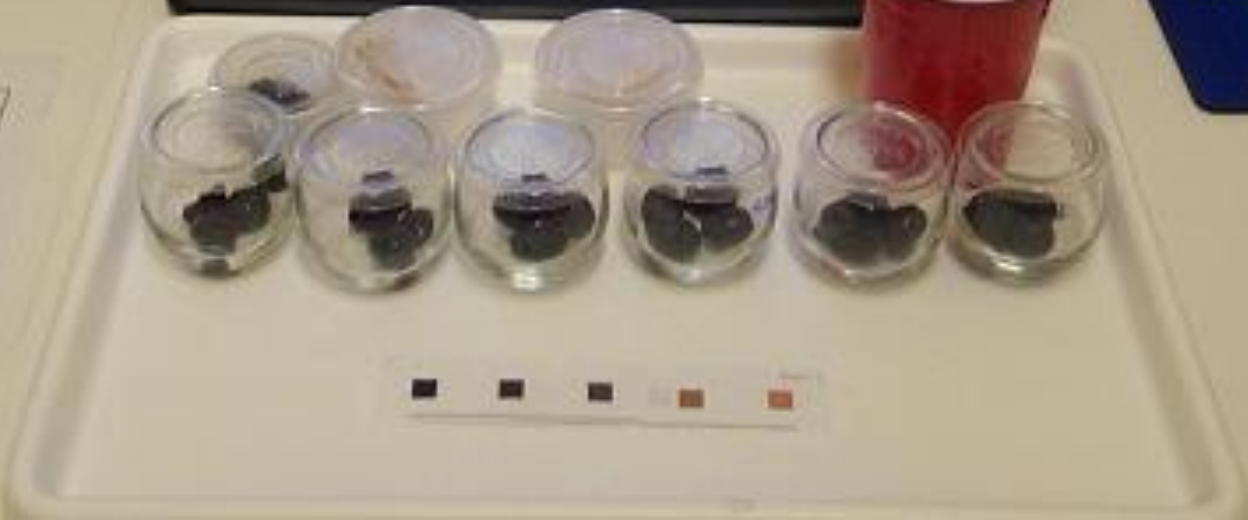


**'Earthy' =
soil +
olives**

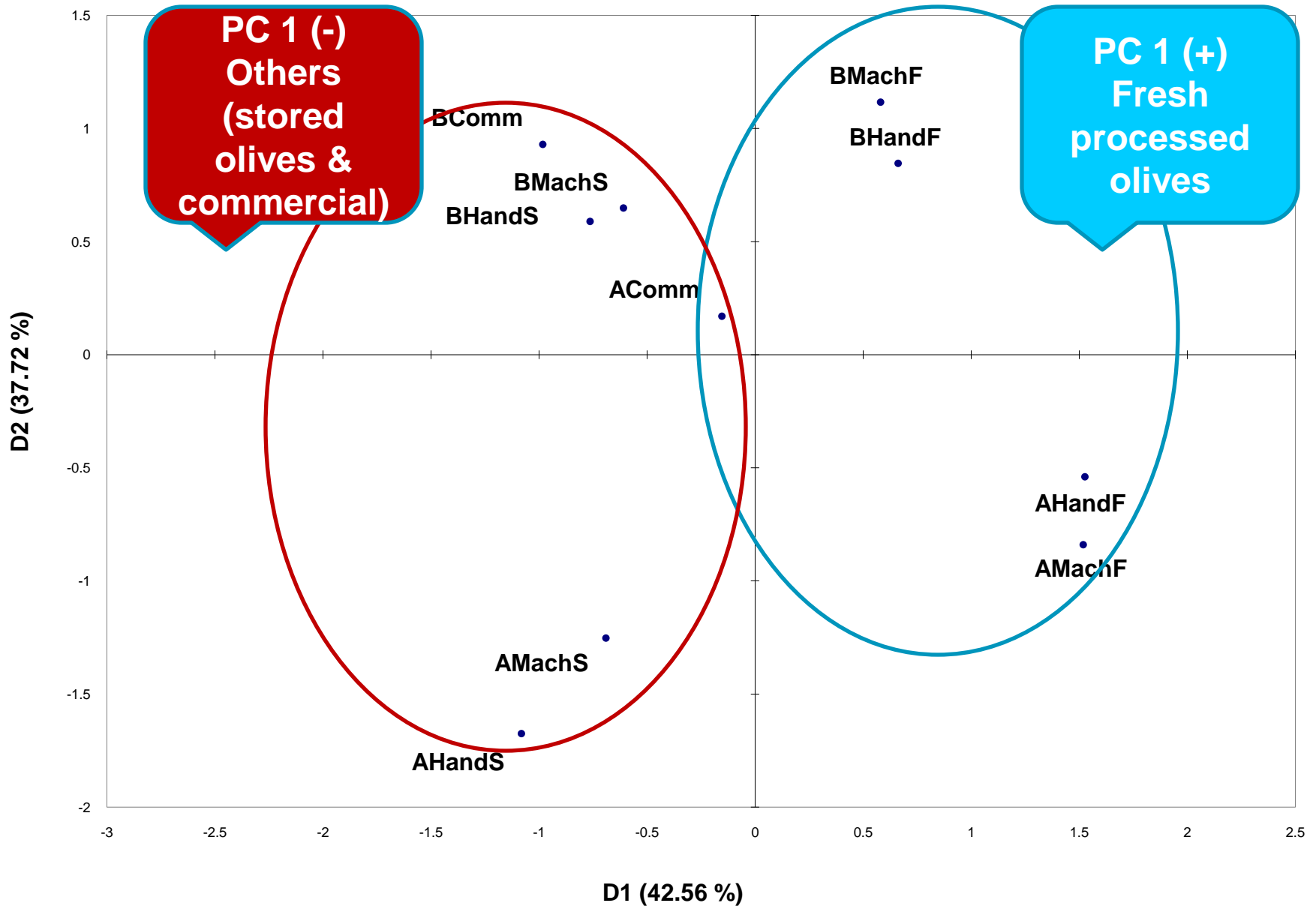


**'Ocean - like' =
green seaweed
+ anchovy +
olives**





Results. Principal component analysis of the descriptive analysis data showing the products (axes D1 and D2: 80.29% of variance)



Descriptive Analysis Results

- Trained sensory panel could not distinguish:
 - hand harvested olives
 - mechanically harvested olives.



Taste Test for Black Olives

1 ~ 3 pm

RMI Sensory Rm.1000

Consumer Preference Panels

10 ~ 3 pm

RMI Sensory





J1



Consumer Research on Black Table Olives

Please taste the samples from the bottom row, left to right and answer the following questions. First try to rinse and cleanse your palate whenever you feel like it using the provided water and crackers.

After tasting the sample, please indicate how much you like or dislike the particular sample using the scale below.

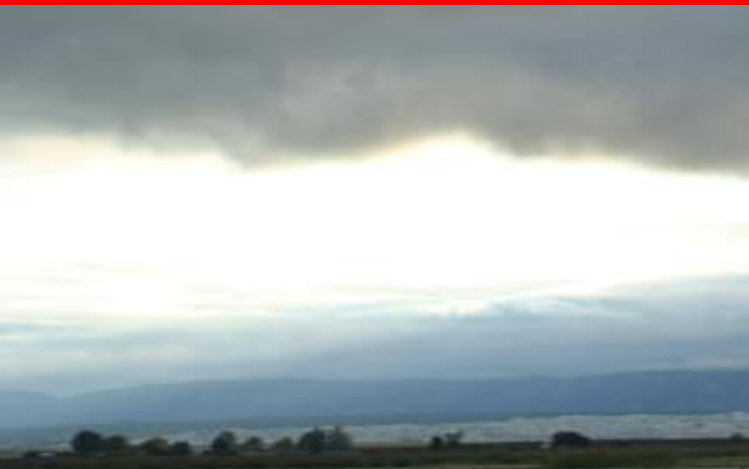
Sample no. 523

	Dislike extremely	Dislike very much	Dislike moderately	Dislike slightly	Neither like nor dislike	Like slightly	Like moderately	Like very much	Like extremely
Overall degree of liking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Appearance liking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Flavor (taste and smell) liking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Texture/Mouthfeel liking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

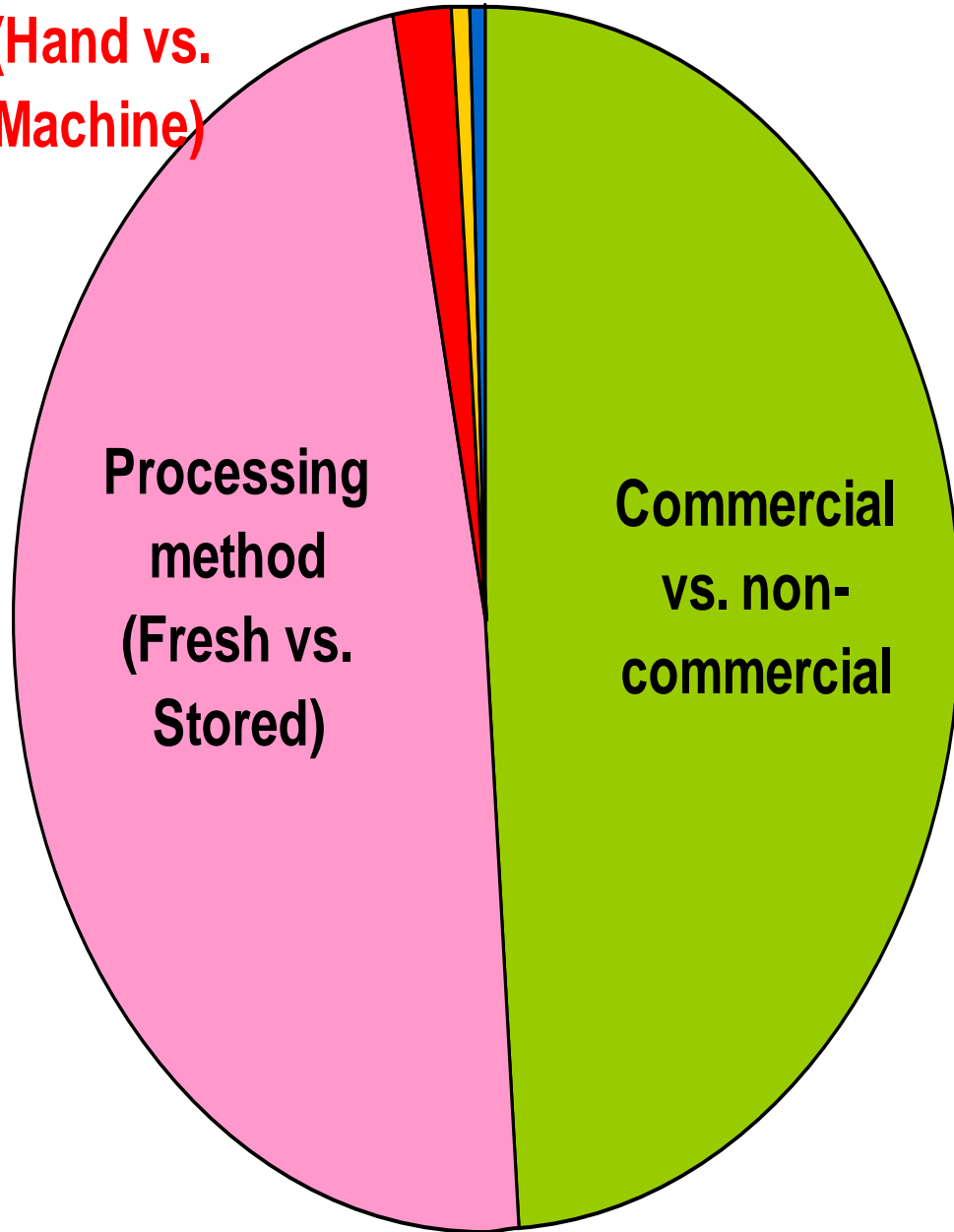
Sample no. 194

After tasting the sample, please indicate how much you like or dislike the particular sample using the scale below.

	Dislike extremely	Dislike very much	Dislike moderately	Dislike slightly	Neither like nor dislike	Like slightly	Like moderately	Like very much	Like extremely
Overall degree of liking	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Appearance liking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Flavor (taste and smell) liking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Texture/Mouthfeel liking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Harvest method
(Hand vs.
Machine)



-  **commercial vs not**
-  **processing method**
-  **harvest method**
-  **processors**
-  **harvest method x processing method**
-  **harvest method x processor**
-  **processing method x processor**

Results of Consumer Testing

- No significant difference in consumer acceptability:
- Hand Harvested Olives
 - VS.
- Machine Harvested Olives

Specific Objectives: 1996 - 2009

I. Picking Technology:

- I. commercially competitive product

II. Develop an efficient harvester:

- I. > 80% final efficiency

II. Evaluated harvesters for efficiency:

- **Canopy Contact Harvesters**



DSE 006, 007, 008



DES 008





MAN

MAN





45 -54%

88-98%

10 - 19%

Improve efficiency:

- ground speed/CPM
- fruit accessibility
 - pruning

Agright Olivia







agright
ENTERPRISES



MS-108
DME



Evaluated harvesters for efficiency:

- **Trunk Shaker**



Coe



ENE Inc





Noli







Clamp Strength < 800 PSI





Final Harvester Evaluations

- Trunk Shaking
(2009)
- Removes fruit closer to trunk
 - 64% efficient
 - 95% cannable*
 - \$1,146/ton*
 - decreased barking
- Canopy Contact
(2008 and 2009)
- Removes more exterior fruit best
 - 68% efficient
 - 94% cannable*
 - \$1,072/ton*
 - minor limb breakage

* NSD

Specific Objectives: 1996 - 2009

I. Picking Technology:

II. Efficient Harvester

III. Change Orchards:

**I. Prune or train to increase fruit
removal efficiency**







Mechanical Pruning reduces yield

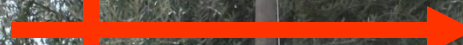
Goal:
Maximum net return
per square foot of
orchard floor!

4/27/2010

10 Feet



6 Feet



3 feet



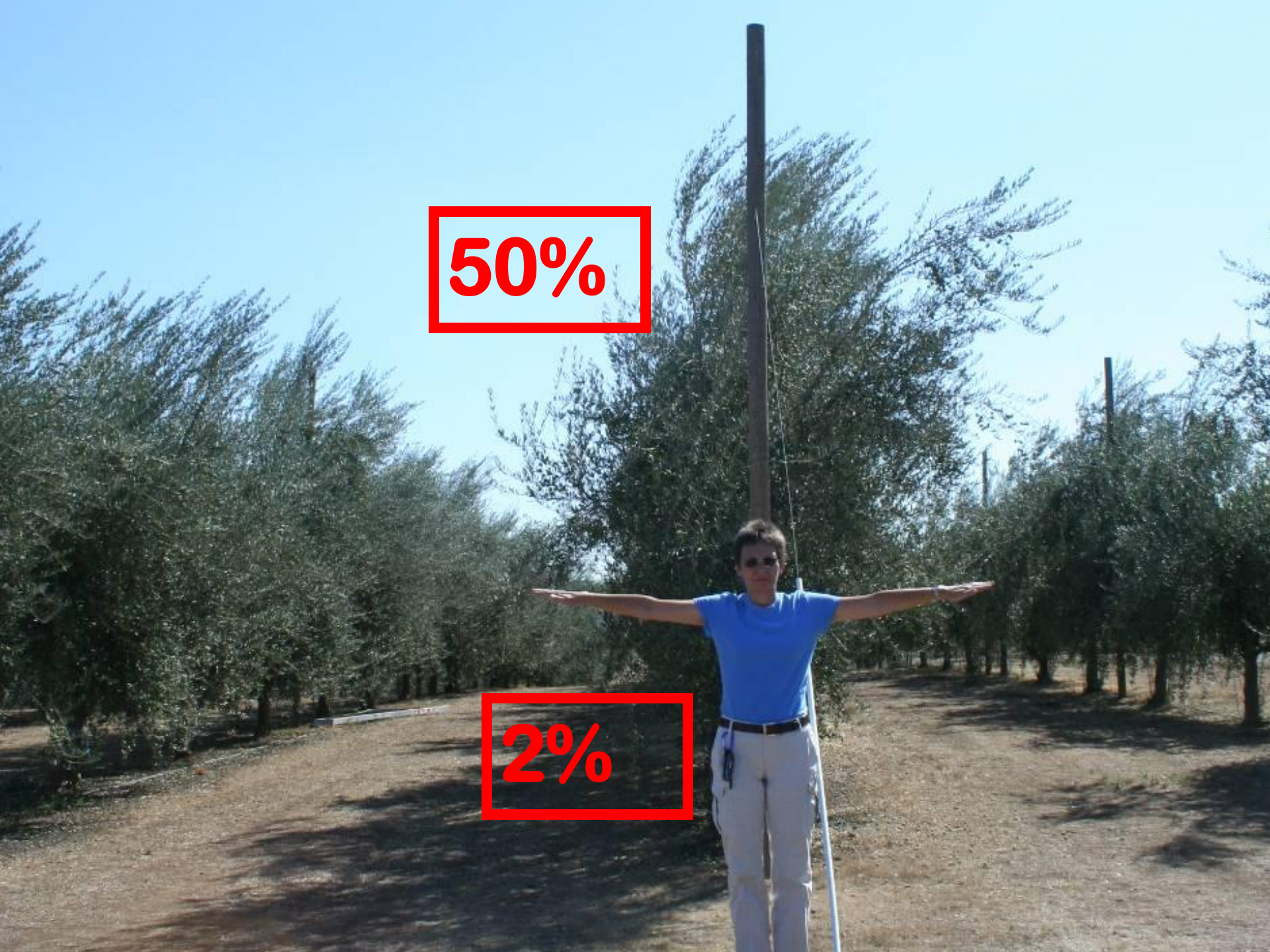
New Orchards: > 210 trees/ac

Conclusions: 1996 - 2009

- I. We can produce good processed olives
- II. Increase harvester efficiency;
 - I. > 80% final efficiency
- III. Change orchards to increase efficiency
 - I. Prune existing trees
 - II. New orchards with higher densities:
> 200 trees/ac

50%

2%









COE



Oxbo



OXBO Harvester



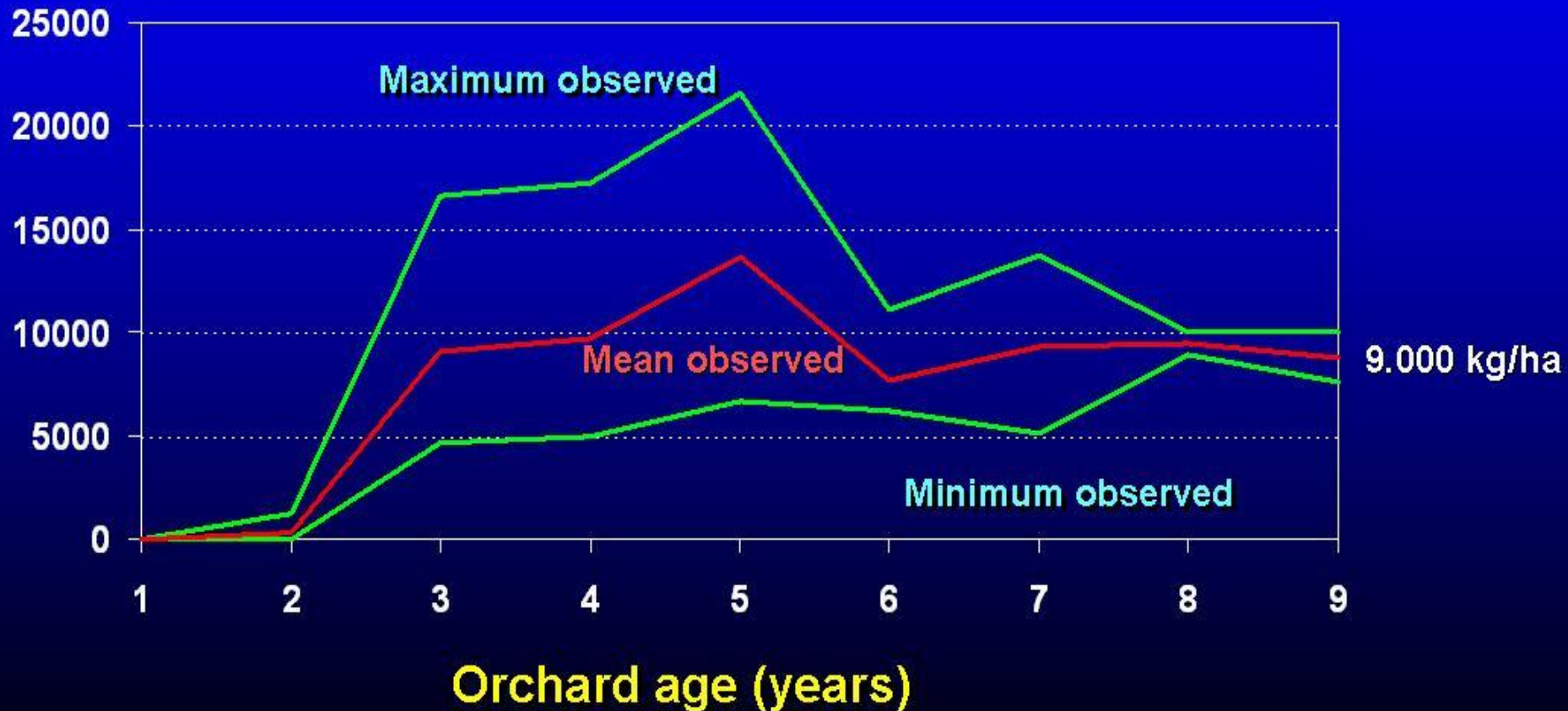
03/15/2

A dramatic landscape with a cloudy sky. The sky is filled with dark, heavy clouds, but a bright light source, likely the sun, is breaking through a gap in the clouds, creating a strong glow and illuminating the scene. The light rays are visible, creating a sense of hope and brightness. The horizon shows a range of mountains or hills, and the foreground is a flat, open field with some sparse vegetation.

Movie Time

Very high density orchards: Arbequina potential yield (kg/ha)

Kg/ha



Average Production: years 6 -12

